

KS4 '16 by 16' Reading Challenge

'16 by 16' Reading Challenge

What is it?

To read 16 (challenging) books by the time you finish Year 11.

Why?

To encourage you to be well-read individuals who have experienced a range of literature which will change your life! Not only will your reading and writing improve, but you will experience wonderful worlds of different places and people in these books.

How?

- You can borrow a book from our new class library; the school library; York Explore libraries; each other and me!
- Once you've read a book entirely, fill in a row on your '16 by 16' card; tell me about it in detail and I'll sign your card.
- **Once you've completed 16, I would like to buy you a book as a present with a message from me inside: a lasting memento of your reading and your time at Archbishop's School. You will also star in the school newsletter.**

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**When you have
successfully read 16 books,
Miss Evans would like to
buy you a book!**

"THERE'S NO SUCH THING AS A KID WHO HATES READING. THERE ARE KIDS WHO LOVE READING, AND KIDS WHO ARE READING THE WRONG BOOKS."
JAMES PATTERSON

*A reader lives a
thousand lives
before he dies. The man who
never reads
lives only one.*

If you are going to
get anywhere in life
you have to read a
lot of books

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Animal Farm - George Orwell
Life of Pi – Yann Martel
The Lovely Bones – Alice Sebold
Q&A (Slumdog Millionaire) – Vikas Swarup
The Help – Kathryn Stockett
Atonement – Ian McEwan
Anita and Me – Meera Syal
The Curious Incident of the Dog in the Night-time – Mark Haddon
The Maze Runner – James Dashner
Jane Eyre – Charlotte Bronte
Wuthering Heights – Emily Bronte
The Woman in Black – Susan Hill
Lord of the Flies – William Golding
Brighton Rock – Graham Greene
Tess of the D'Ubervilles – Thomas Hardy
Brave New World – Aldous Huxley
Pigeon English – Stephen Kelman
The Book Thief – Markus Zusak
The Diary of a Young Girl – Anne Frank
The Perks of Being a Wallflower – Stephen Chbosky

Never Let Me Go- Kazuo Ishiguro
To Kill A Mockingbird – Harper Lee
Nineteen Eighty-Four – George Orwell
The Catcher in the Rye – J.D. Salinger
Frankenstein – Mary Shelley
Of Mice and Men – John Steinbeck
The Picture of Dorian Gray – Oscar Wilde
Great Expectations – Charles Dickens
Jamaica Inn – Daphne Du Maurier
The Great Gatsby – F. Scott Fitzgerald
Birdsong - Sebastian Faulkes
The Hound of the Baskervilles – Arthur Conan Doyle
Pride and Prejudice – Jane Austen
My Sister Lives on the Mantelpiece – Annabel Pitcher
One Flew Over the Cuckoo's Nest – Ken Kesey

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KS4 '16 by 16' Reading Challenge

- What genre is your book?
- When was it written?
- When is the story set?
- How is the setting significant?
- What themes, ideas, attitudes is the writer exploring?
- What do you think the writer's intention was for writing the novel?
- Has the writer changed your perception or understanding of the world at all?
- Which character(s) do you find the most interesting and why?
- Are there flaws with the writing? If so, how?
- How does the writer structure their writing? What effect do you think they wanted to have?
- How does the writer use language for effect?
- Who would you recommend this book to and why?
- Would you read anymore texts by the same author/genre?

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The Gift of Literature

Awarded _____

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