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Dear Parents and Carers,

“Adolescents entering the adult world in the 21st century will read and write more than at any other time in human history . . . They will need literacy to cope with the flood of information they will find everywhere they turn. They will need literacy to feed their imaginations so they can create the world of the future . . .”

(Moore et al., 1999, p.3)

“as little as 15 to 24 minutes spent reading daily has notable benefits”

(Renaissance Learning, 2018)

We encourage students to read during term time but it is difficult for us to monitor their reading over the summer months. The lack of reading results in a 'summer slide' - a decline in reading ability and other academic skills that can occur over the Summer Holidays. This means when students come back in the Autumn Term, they will struggle to keep up with their school work.

We want to tackle this decline to ensure students are continuing to work on their literacy over the Summer Holiday by introducing the **Reading Log Passport Challenge**.

Reading Log Passport Challenge:

- Students are to read a book/ books over the Summer Term and Holidays.
- Each student will receive a reading passport. For every book read, students must find out which country it is set in.
- Once a book is finished, students are to write a Book Advisor Review (there are copies in the Reading Log Passports), which must include: the book title and author, the country and location that the book is set in, a rating out of 5 and a brief overview of the book (150 words max.).
- After the Summer Holidays, Book Advisor Reviews will be handed in to teachers, who will sign the Reading Log's Countries Read page.
- Students will then be able to colour in the countries they have read on their Passport Map page to see how much of the globe they have covered!
- A world map will be placed in each classroom. Each student will have a flag with their initials on. This flag will be pinned to their most recent reading book's location with a coloured string attached to their Book Advisor reviews, stapled on the edge of the map. Year 7 will have blue flags; Year 8, yellow; Year 9, red.
- The aim is for students to read a range of books set in as many different countries as they possibly can.

Values, Care, Achievement



Rewards:

We are recommending every student has one book on the go at all times over the summer but avid readers, and those who want to push themselves, will be rewarded with a book voucher.

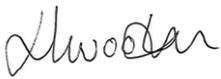
Top Tips:

1. Make books a part of family life; let your child see you as a reader
2. Join and visit your local library
3. Let your child choose what they want to read to help them develop their own interests.
4. Read about something they're interested in.
5. Get comfortable, make sure your child has somewhere comfy to read!
6. Ask questions to keep them interested in the story: 'Where did we get to last time?', 'Can you remember what's happened so far?' and 'What do you think will happen next?'
7. Read whenever you get the chance – Have a book with you for any time your child has to wait, like at the doctor's or the dentist.
8. Understand that book covers are important. If books are attractive children will want to read them.
9. Don't assume that just because you enjoyed the book - they will.
10. Look out for books that have won awards.

We have put together a list of books in a table below with their countries a recommendation and suggestions of some of the literature they may want to read.

If you would like any additional information please do not hesitate to contact me via the reception email: reception@archbishopholgate.org .

Yours faithfully



Miss H Woolerton
Associate SLT: Reading, Acting Head of English

| Year 7 | |
|--------|---|
| AUS | <i>Alone on a Wide, Wide Sea</i> , Michael Morpurgo |
| USA | <i>Northern Lights</i> , Philip Pullman |
| DEU | <i>The Book Thief</i> , Markus Zusak |
| UK | <i>Noughts and Crosses</i> , Malory Blackman |
| GRC | <i>My Family and Other Animals</i> , Gerald Durrell |

Where can I get books?

Explore York Libraries:

Library Cards: <https://www.exploreyork.org.uk/getting-a-library-card-or-yorkcard/>

- [Acomb Explore](https://www.exploreyork.org.uk/acomb-explore/) <https://www.exploreyork.org.uk/acomb-explore/>
Acomb Explore, Front Street, Acomb YO24 3BZ
- [Bishopthorpe Library](https://www.exploreyork.org.uk/bishopthorpe-library/) <https://www.exploreyork.org.uk/bishopthorpe-library/>
Main Street, Bishopthorpe, York YO23 2RB
- [Clifton Explore](https://www.exploreyork.org.uk/clifton-explore/) <https://www.exploreyork.org.uk/clifton-explore/>
Rawcliffe Lane, Clifton, York, YO30 5SJ
- [Copmanthorpe Library](https://www.exploreyork.org.uk/copmanthorpe-library/) <https://www.exploreyork.org.uk/copmanthorpe-library/>
Village Centre, Main Street, Copmanthorpe York YO23 3SU
- [Dringhouses Library](https://www.exploreyork.org.uk/dringhouses-library/) <https://www.exploreyork.org.uk/dringhouses-library/>
Tadcaster Road, Dringhouses, York YO24 1LR
- [Dunnington Library](https://www.exploreyork.org.uk/dunnington-library/) <https://www.exploreyork.org.uk/dunnington-library/>
The Reading Room, Church Street, Dunnington, York YO19 5PW
- [Fulford Library](https://www.exploreyork.org.uk/fulford-library/) <https://www.exploreyork.org.uk/fulford-library/>
St Oswald's CE School, Heslington Lane, Fulford, York YO10 4LX
- [Haxby Explore](https://www.exploreyork.org.uk/haxby-explore/) <https://www.exploreyork.org.uk/haxby-explore/>
- [Huntington Library](https://www.exploreyork.org.uk/huntington-library/) <https://www.exploreyork.org.uk/huntington-library/>
Garth Road, Huntington, York YO32 9QJ
- [Mobile library](https://www.exploreyork.org.uk/mobile-library/) <https://www.exploreyork.org.uk/mobile-library/>
- [New Earswick Library](https://www.exploreyork.org.uk/new-earswick-library/) <https://www.exploreyork.org.uk/new-earswick-library/>
The Folk Hall, Hawthorn Terrace, New Earswick, York. YO32 4AQ
- [Poppleton Library](https://www.exploreyork.org.uk/poppleton-library/) <https://www.exploreyork.org.uk/poppleton-library/>
The Village, Upper Poppleton, York YO26 6JT
- [Rowntree Park Reding Cafe](https://www.exploreyork.org.uk/cafes/rowntree-park-reading-cafe/) <https://www.exploreyork.org.uk/cafes/rowntree-park-reading-cafe/>
Rowntree Park Lodge, Richardson Street, York YO23 1JU
- [Strensall Library](https://www.exploreyork.org.uk/strensall-library/) <https://www.exploreyork.org.uk/strensall-library/>
19 The Village, Strensall, York YO32 5XS
- [Tang Hall Explore](https://www.exploreyork.org.uk/tang-hall-explore/) <https://www.exploreyork.org.uk/tang-hall-explore/>
The Centre @ Burnholme, Mossdale Avenue, York YO31 0HA
- [York Explore Library and Archive](https://www.exploreyork.org.uk/york-explore/) <https://www.exploreyork.org.uk/york-explore/>

Library Square, York YO1 7DS

Where can I buy books?

In York:

- Fossgate Books
36 Fossgate, York, YO1 9TF
- The Little Apple Bookshop
13 High Petergate, York, YO1 7EN
- Oxfam Books
46 Micklegate, York, YO1 6LF; 69 Low Petergate, York, YO1 7HY
- Waterstones
15 Coney Street, York, YO1 9QL

Writers' recommended books for Year 7s:

Philip Pullman

- * Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll. Indispensable. The great classic beginning of English children's literature.
- * Pinocchio by Carlo Collodi. What effortless invention looks like.
- * Emil and the Detectives by Erich Kastner. A great political story: democracy in action.
- * Swallows and Amazons by Arthur Ransome. As clear and pure as Mozart.
- * Black Hearts in Battersea by Joan Aiken. If Ransome was Mozart, Aiken was Rossini. Unforced effervescence.
- * The Owl Service by Alan Garner. Showed how children's literature could sound dark and troubling chords.
- * The Phantom Tollbooth by Norton Juster. Superb wit and vigorous invention.
- * A Hundred Million Francs by Paul Berna. A particular favourite of mine, as much for Richard Kennedy's delicate illustrations (in the English edition) as for the story.
- * The Castafiore Emerald by Hergé. Three generations of this family have loved Tintin. Perfect timing, perfect narrative tact and command, blissfully funny.

Michael Morpurgo

- * The Star of Kazan by Eva Ibbotson. The heroine is blessed with such wonderful friends who help her through the twists and turns of this incredible journey.
- * A Christmas Carol by Charles Dickens. The first few pages were so engaging, Marley's ghostly face on the knocker of Scrooge's door still gives me the shivers.
- * Just William books by Richmal Crompton. These are a must for every child.
- * The Happy Prince by Oscar Wilde. This was the first story, I think, that ever made me cry and it still has the power to make me cry.
- * The Elephant's Child From The Just So Stories by Rudyard Kipling. The story my mother used to read me most often, because I asked for it again and again. I loved the sheer fun of it, the music and the rhythm of the words. It was subversive too. Still my favourite story.
- * Treasure Island by R.L. Stevenson This was the first real book I read for myself. I lived this book as I read it.
- * The Old Man and the Sea by Ernest Hemingway. A classic tale of man versus nature. I wish I'd written this.
- * The Man Who Planted Trees by Jean Giono. A book for children from 8 to 80. I love the humanity of this story and how one man's efforts can change the future for so many.
- * The Singing Tree by Kate Seredy The story of two children who go to find their father who has been listed missing in the trenches of the First World War.
- * The Secret Garden by Frances Hodgson-Burnett. I love this story of a girl's life being changed by nature.

Katy Guest, literary editor for The Independent on Sunday

- * Refugee Boy by Benjamin Zephaniah. Story of a young Ethiopian boy, whose parents abandon him in London to save his life.
- * I Capture the Castle by Dodie Smith. Written for a teenage audience but fun at any age.
- * The Hobbit and The Lord of the Rings by JRR Tolkien. Be warned, these tales of hobbits, elves and Middle Earth are dangerously addictive.
- * The Tygrine Cat (and The Tygrine Cat on the Run) by Inbali Iserles. If your parents keep going on at you to read Tarka the Otter, The Sheep-Pig and other animal fantasies, do – they're great books – also try Iserles' stories about a cat seeking his destiny.
- * Carry On, Jeeves by PG Wodehouse. A grown-up book – but not that grown-up.
- * When Hitler Stole Pink Rabbit by Judith Kerr. Judith Kerr's semi-autobiographical story of a family fleeing the Nazis in 1933.
- * Moving Pictures by Terry Pratchett. Elaborate mythological imagery and a background based in real science. If you like this, the Discworld series offers plenty more.

John Walsh, author and Independent columnist

- * The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle. Irresistible puzzle-solving tales of the chilly Victorian master-sleuth and his dim medical sidekick.
- * The Curious Incident of the Dog in the Night-Time by Mark Haddon. Age-transcending tale, both funny and sad.
- * Mistress Masham's Repose by TH White. Magical story of 10-year-old Maria, living in a derelict stately home, shy, lonely and under threat from both her governess and her rascally guardian.
- * Little Women by Louisa May Alcott. Inexplicably evergreen, trend and taste-defying 1868 classic.
- * How to be Topp by Geoffrey Willams and Ronald Searle. Side-splitting satire on skool, oiks, teachers, fules, bullies, swots.

- * Stormbreaker by Anthony Horowitz. First of the action-packed adventures with 14-year-old Alex Rider.
- * Artemis Fowl by Eoin Colfer. Lively, amoral, wildly imaginative debut (six more followed) about the money-grabbing master-criminal Artemis, 12. The author called it "Die Hard with fairies".
- * The Silver Sword by Ian Serraillier. Inspiring wartime story of the Balicki family in Warsaw.

Michael Rosen

- * Skellig by David Almond. Brings magical realism to working-class North-east England.
- * Red Cherry Red by Jackie Kay. A book of poems that reaches deep into our hidden thoughts but also talks in a joyous voice exploring the everyday.
- * Greek myths by Geraldine McCaughrean. Superheroes battle with demons, gods intervene in our pleasures and fears – a bit like the spectres in our minds going through daily life, really – beautifully retold here.
- * People Might Hear You by Robin Klein. A profound, suspenseful story about sects, freedom and the rights of all young people – especially girls.
- * Noughts and Crosses by Malorie Blackman. A book that dared to go where no one thought you could with young audiences because it raises tough stuff to do with race.
- * Einstein's Underpants and How They Saved the World by Anthony McGowan. A crazy adventure set amongst the kids you don't want to know but who this book makes you really, really care about.
- * After the First Death by Robert Cormier. Cormier is never afraid of handling how the personal meets the political all within the framework of a thriller.
- * The London Eye Mystery by Siobhan Dowd. A book that allows difference to be part of the plot and not a point in itself.