

DRAMA SKILLS MAPPING

AO1

Create and develop ideas to communicate meaning for theatrical performance (20%)

- Ideas are created and developed in response to a stimulus
- A range of techniques/ characteristics associated with the chosen practitioner/genre are used
- A range of rehearsal techniques explored to develop ideas
- Ideas developed and refined in response to feedback

AO2

Apply theatrical skills to realise artistic intentions in live performance (30%)

- Use of voice to interpret character
- A range of movement and proxemics used
- Facial expressions to show understanding of a range of emotions
- Reactions to the action on stage

AO3

Demonstrate knowledge and understanding of how drama and theatre is developed and performed (30%)

- Show understanding of acting skills in relation to character motivation (voice, physicality and character interaction)
- Develop creative ideas linked to technical aspects of production (set, lighting, sound, costume)
- Understand how the context of a text affects a performance (original staging, style, stage type)
- Use drama terminology

AO4

Analyse and evaluate their own work and the work of others. (20%)

- Analysis and evaluation of performance skills including the successful and unsuccessful aspects of a piece
- Analysis and evaluation of character/role interpretation in the final performance
- Analysis and evaluation of their individual contribution to the group's final performance

Year Group	Term	AO1	AO2	AO3	AO4
9	Autumn 1	Devised group Abstract Performance – Story <i>Focus on creation of ideas as a team</i>			Reflect on direction given to improve each performance. <i>Focus on analysis and evaluation of their individual contribution to the group's final performance</i>
	Autumn 2	Devised soliloquy Soliloquy <i>Focus on script-writing</i>			
	Spring 1		The Tempest scripted Trinculo, Stephano & Caliban <i>Focus on character interaction</i>	The Tempest <i>Understand how the context of a text affects a performance</i>	
	Spring 2	The Tempest devised Plot to Kill Prospero <i>Focus on refinement of ideas</i>		The Tempest <i>Focus on character motivation</i>	
	Summer	The Tempest project Antonio & Sebastian <i>Focus on script translations</i>		The Tempest <i>Focus on technical aspects of production</i>	
10	Autumn 1		The Tempest performance <i>Focus on character interaction, voice and movement</i>	The Tempest <i>Focus on whole production</i>	Reflect on direction given to improve each performance. <i>Focus on analysis and evaluation of character/role interpretation in the final performance</i>
	Autumn 2	CW practice (devising) <i>Focus on practitioner</i>			
	Spring 1	CW logbook practice <i>Focus on rehearsal techniques</i>	CW performance practice <i>Focus on ideas developed and refined in response to feedback</i>		
	Spring 2	CW (devising & logbook) <i>Focus on ideas developed and refined in response to feedback</i>			
	Summer			(MOCK) – The Tempest	
11	Autumn 1	Logbook complete	Performance of CW		
	Autumn 2			(MOCK) – Section A (The Tempest)	(MOCK) – Section B (theatre review) Evaluation of CW <i>Focus on analysis and evaluation of performance skills including the successful and unsuccessful aspects of a piece</i>
	Spring 1		Practical exam rehearsals <i>Focus on reactions</i>		
	Spring 2		(EXAM) - Practical performance		
	Summer			(EXAM) – Section A (The Tempest)	(EXAM) - Section B (theatre review)

Component 1 – Devising Theatre: performance, logbook, evaluation (coursework) AO1, AO2, AO4

Component 2 – Performing from a Text: play scene (practical exam) AO2

Component 3 – Interpreting Theatre: The Tempest, theatre review (written exam) AO3, AO4