

Textiles – Curriculum Mapping

SKILL	LOGO	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
TECHNICAL KNOWLEDGE (NC) Critical Understanding/ artist /designer/contextual research (AO1)		Unit of Study: Tablet case inspired by Kandinsky. Assessment: Students will be assessed on how well they can investigate and analyse the work of Kandinsky. Students will also be assessed on new and emerging technologies (smart products) and how well they can analyse them. Bright Sparks: Design a new and innovative smart textile product and analyse using technical language.	Unit of Study: Recycled Pencil case Assessment: Students will be assessed on how well they can investigate and analyse the work of textile designers. Students will design their own pencil case inspired by their chosen textile designer (recycling) Bright Sparks: Show a mature understanding of how designers can be innovative when using recycled materials. Fully understand, upcycling and being sustainable and incorporating this into their designing and making tasks.	Unit of Study: Natural sources Assessment: Students will be assessed on how well they can investigate and analyse the work of a wide range of textile designers. Students will need to make own judgement about the artist's work and give own opinions to clarify understanding Bright Sparks: Understand how and why the work of these artists was produced. Research own artists/designers	Unit of Study: Water/Flora and Fauna/Insects Assessment: Students will be assessed on how well they can independently investigate and analyse the work of a wide range of relevant textile designers suitable for their brief. Students will need to make own judgement about the artist's work and give own opinions to clarify understanding Bright Sparks: Understand how and why the work of these artists was produced. Research own artists/designers and complete samples to show understanding.	Unit of Study: Continuation of Water/Flora and Fauna/Insects and externally set assignment Assessment: Students will be assessed on how well they can independently investigate and analyse the work of a wide range of relevant textile designers suitable for their brief. Students will need to make own judgement about the artist's work and give own opinions to clarify understanding. Bright Sparks: Understand how and why the work of these artists was produced and link to own ideas/ visit galleries/ Visit York Open Studios
DESIGN (NC) Creative making - developing an idea (AO2)		Unit of Study: Tablet case inspired by Kandinsky. Assessment: Students will be assessed on their design skills and how well they can develop an idea. Students will produce print samples to help develop their idea. Bright Sparks: Mature use of rendering. Sophisticated print ideas.	Unit of Study: Recycled Pencil Case Assessment: Students will be assessed on their design skills and how well they can develop an idea. Students will produce a range of patchwork samples to help develop their designs. Bright Sparks: Mature use of rendering and complex patchwork samples.	Unit of Study: Natural sources Assessment: Students will be assessed on how well they can select and use a variety of materials and processes. Students will be assessed on how well they can develop an idea and refine their work as it progresses. Bright Sparks: Develop and explore more complex ideas and techniques.	Unit of Study: Water/Flora and Fauna/Insects Assessment: Students will be assessed on how well they can select and use a variety of materials and processes. Students will be assessed on how well they can develop an idea and refine their work as it progresses. Bright Sparks: Develop and explore more complex ideas and techniques.	Unit of Study: Continuation of Water/Flora and Fauna/Insects and externally set assignment Assessment: Students will be assessed on how well they can select and use a variety of materials and processes. Students will be assessed on how well they can develop an idea and refine their work as it progresses. Students will sit a 5-hour practical exam during January of year 11 Bright Sparks: Develop and explore more complex ideas and techniques.
EVALUATE (NC) Reflective Recording (AO3)		Unit of Study: Tablet case inspired by Kandinsky. Assessment: Students will be assessed on their design skills and how well they can evaluate their chosen designs. Bright Sparks: Use of ACCESSFM	Unit of Study: Recycled Pencil Case Assessment: Students will be assessed on their design skills and how well they can evaluate their chosen designs. Bright Sparks: Use of ACCESSFM and evaluating using technical language	Unit of Study: Natural sources Assessment: Students will be assessed on how well they can use first hand observations as part of their research and recording of ideas. Students should be able to use a range of different methods to explain and present ideas. Bright Sparks: Use of own photographs to aid independent thinking	Unit of Study: Water/Flora and Fauna/Insects Assessment: Students will be assessed on how well they can use first hand observations as part of their research and recording of ideas. Students should be able to use a range of different methods to explain and present ideas. Bright Sparks: Own photographs used to develop own ideas.	Unit of Study: Water/Flora and Fauna/Insects Assessment: Students will be assessed on how well they can use first hand observations as part of their research and recording of ideas. Students should be able to use a range of different methods to explain and present ideas. Bright Sparks: Make independent visits to galleries to aid research/ take photographs
MAKING (NC) Personal Presentation - Making (AO4)		Unit of Study: Tablet case inspired by Kandinsky. Assessment: Students will be assessed on their making skills. Bright Sparks: Students will be given the opportunity to add pockets and fastenings	Unit of Study: Recycled pencil Case Assessment: Students will be assessed on their decorative techniques/ independence and making skills. Bright Sparks: Students will be given the opportunity to add more complex techniques (e.g. patchwork) and to add keyrings and/or lettering	Unit of Study: Natural sources Assessment: Students will be assessed on how well they can produce their own imaginative ideas and outcomes. How well they can make clear connections between their work and the work of other artist's Bright Sparks: Encourage free hand machine embroidery and layering techniques.	Unit of Study: Water/Flora and Fauna/Insects Assessment: Students will be assessed on how well they can produce their own imaginative ideas and outcomes. How well they can make clear connections between their work and the work of other artists. Students will sit a 2-hour practical exam at the end of year 10 Bright Sparks: Experiment with and explore more mature textile techniques.	Unit of Study: Continuation of Water/Flora and Fauna/Insects and externally set assignment Assessment: Students will be assessed on how well they can produce their own imaginative ideas and outcomes. How well they can make clear connections between their work and the work of other artists. Students will sit a 10-hour practical exam at the end of year 11 Bright Sparks: Pattern cutting and more complex decorative techniques will be encouraged.