

'An Inspector Calls'

Killer Quotations

<u>Character</u>	<u>Act 1</u>	<u>Act 2</u>	<u>Act 3</u>
Mr Birling	'mixed up together like _____', 'community and all that _____', 'the _____ girl's suicide'	Birling: 'Now look here, Inspector – Inspector: (_____ in, with _____)'	'The whole story's just a lot of _____.'
Mrs Birling	'Arthur, you're not _____ to say such things.' (when Mr Birling compliments the cook)	'Girls of that _____.' 'He's only a _____.' (on denying Eric's drinking)	'Eric, I'm absolutely _____ of you.'
Gerald	'the easy _____ young man-about-town.' (opening stage direction)	'I didn't feel about _____ as she felt about me.'	'Everything's _____ now, Sheila. (Holds up the ring.) What about this _____?'
Sheila	'except for all last _____ when you _____ came near me.' 'But these girls aren't _____ labour – they're _____.'	'I know I'm to _____ and I'm _____ sorry.'	'(tensely) I want to get out of this. It _____ me the way you talk.'
Eric	'not quite at ease, half _____, half _____.' (uneasily) I'm sorry-but you see- we were having a little party-and I've had a few _____"	ERIC DOESN'T SPEAK 'Eric enters, looking extremely _____ and _____.' (act 2's closing stage direction)	'You're not the kind of _____ a _____ could go to when he's in trouble. That's why.' '(shouting) And I say the girl's _____ and we all helped to _____ her- and that's what matters.'
Inspector	'_____ person and _____ line of inquiry at a time.' 'But after all it's better to ask for the _____ than to _____ it.'	'Public men, Mr Birling, have _____ as well as privileges.' 'Don't _____ and _____ at me again, man. I'm losing all _____ with you people.' (To Mr B)	'We are _____ of one _____.' '...they will be taught it in _____ and _____ and _____.'
Edna	'Please, _____, an inspector's called.'	NOT IN THIS ACT	'Edna'll _____. I _____ her to wait up to _____ us some tea.'
Eva Smith	'with _____ relatives to help her, _____ friends, lonely, half-_____, she was feeling _____.'	'she died in _____ and _____ – _____ life –'	'she was _____ and a good _____-'

'An Inspector Calls' - Killer Quotations

Character	Act 1	Act 2	Act 3	Context – 1912/1946
Mr Birling	<p>'mixed up together like bees in a hive'</p> <p>'community and all that nonsense'</p> <p>'the wretched girl's suicide'</p>	<p>Birling: 'Now look here, Inspector – Inspector: (cutting in, with authority)</p>	<p>'The whole story's just a lot of moonshine.'</p>	<ul style="list-style-type: none"> ✓ 1912 Edwardian class system – wealthy class ✓ Capitalist ✓ Exploiting lower classes with poor pay ✓ Fears socialist views ✓ Ignorant views on war not starting; Russia; Titanic – dramatic irony makes him look foolish ✓ Hopes marriage will unite businesses ✓ Knighthood will improve his status
Mrs Birling	<p>'Arthur, you're not supposed to say such things.'</p> <p>(when Mr Birling compliments the cook)</p>	<p>'Girls of that class.'</p> <p>'He's only a boy.' (on denying Eric's drinking)</p>	<p>'Eric, I'm absolutely ashamed of you.'</p>	<ul style="list-style-type: none"> ✓ 1912 Edwardian class system – wealthy class ✓ Capitalist ✓ Duty to support husband ✓ Sees men as superior – expects her daughter to feel the same ✓ Member of charity to support vulnerable young women to present a sympathetic image of herself when in fact she dislikes lower classes ✓ Ignorant to the immoral behaviour of her own class, e.g. Meggarty
Gerald	<p>'the easy well-bred young man-about-town.' (opening stage direction)</p>	<p>'I didn't feel about her as she felt about me.'</p>	<p>'Everything's alright now, Sheila. (Holds up the ring.) What about this ring?'</p>	<ul style="list-style-type: none"> ✓ Younger generation of capitalists ✓ Common for men to have affairs ✓ Treats women as inferior
Sheila	<p>'except for all last summer when you never came near me.'</p> <p>'But these girls aren't cheap labour – they're people.'</p>	<p>'I know I'm to blame and I'm desperately sorry.'</p>	<p>'(tensely) I want to get out of this. It frightens me the way you talk.'</p>	<ul style="list-style-type: none"> ✓ Younger generation accepting more socialist views ✓ Reluctance to be under a man's control ✓ Giving a voice to women
Eric	<p>'not quite at ease, half shy, half assertive.'</p> <p>(uneasily) I'm sorry- but you see- we were having a little party-and I've had a few drinks"</p>	<p>ERIC DOESN'T SPEAK</p> <p>'Eric enters, looking extremely pale and distressed.' (act 2's closing stage direction)</p>	<p>'You're not the kind of father a chap could go to when he's in trouble. That's why.'</p> <p>'(shouting) And I say the girl's dead and we all helped to kill her- and that's what matters.'</p>	<ul style="list-style-type: none"> ✓ Younger generation accepting more socialist views ✓ Treats women like objects but changes at the end ✓ Expected to run family business in future – disappointment to Mr Birling
Inspector	<p>'One person and one line of inquiry at a time.'</p> <p>'But after all it's better to ask for the earth than to take it.'</p>	<p>'Public men, Mr Birling, have responsibilities as well as privileges.'</p> <p>'Don't stammer and yammer at me again, man. I'm losing all patience with you people.' (To Mr B)</p>	<p>'We are members of one body.'</p> <p>'...they will be taught it in fire and blood and anguish.'</p>	<ul style="list-style-type: none"> ✓ Socialist view supporting working classes – no unions, minimum wage, NHS in 1912 ✓ Encouraging 1946 audience to vote labour – labour did come to power after WW2 and NHS introduced. ✓ Priestley's mouthpiece – Priestley a social, labour supporter
Edna	<p>'Please, sir, an inspector's called.'</p>	<p>NOT IN THIS ACT</p>	<p>'Edna'll go. I asked her to wait up to make us some tea.'</p>	<ul style="list-style-type: none"> ✓ Represents voiceless 1912 working class ✓ Invites Inspector in – wants change
Eva Smith	<p>'with no relatives to help her, few friends, lonely, half-starved, she was feeling desperate.'</p>	<p>'she died in misery and agony – hating life –'</p>	<p>'she was pretty and a good sport-'</p>	<ul style="list-style-type: none"> ✓ Vulnerability of young women without any support – lack of rights for women ✓ Preference for a painful suicide highlights total lack of support for those in need from the Edwardian wealthy

				✓ Poor and women seen as objects to exploit by the wealthy
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