

The Art Department

Curriculum Intent

'Our journey towards creative independence, combining the mastery of traditional skills with a contemporary outlook'

	Year 7	Year 8	Year9	Year 10 & 11	Year 12 & 13
	National Curriculum - Foundation of Skills and Knowledge			Mastering Skills, Growing Knowledge and Personal Journey towards Creative Independence	
DRAWING	- Preparing to draw - Planning techniques - The Visual Elements - Primary & Secondary resources - Tonal Value & Gradient - Pencil Grades - Blending	- Recording Form - Proportions - Pencil crayon blending techniques - Highlights & Shadows - Detailing - Light source & direction - Simple distortion around form - Communicating ideas	- Exploring wider media, materials and techniques inc. charcoal, biro - Mark making - Mixed media - Preparing surfaces - Vanishing points & Perspective - The Golden Section	Personalised projects offer students a range of opportunities to develop their skills while addressing all four Assessment Objectives outlined in the AQA Fine Art specification.	- Fine detail - Dramatic Contrast - Biro - Dip pens - Reflective surfaces - Negative Space
PAINTING	- Preparing to paint - Primary & Secondary colours - The Colour Wheel - Brush control - Watercolour transparent layers - Wet on Wet & Wet on Dry techniques	- Opaque poster paints - Brush control along edges - Even coverage - Painting in colour schemes: harmonious, complementary, warm, cool. - Tertiary colour mixing	- Optical colour mixing - Colour matching/mixing		- Ink mark-making - Medium scale (A2) outcomes - Surface blended gradients - Opaque painting techniques with Acrylics and Gouache - Canvas Boards and Wood Panel Outcomes
PRINTMAKING	- Preparing to print - Rolling and transferring ink - Monoprinting - Working safely – relief printing - Stamp carving and relief printing - Repeat pattern - Water based inks	- Lino printing - Reduction printing (2 colour) 2 colour print	- Oil Pastel transfer - Reduction lino printing (3 colour print) - Positive/Negative space		- Dry point etching - Oil based inks - Paper preparation - Roller press Personalised opportunities to further work in lino printing, printing onto a range of surfaces, surface pattern design, tessellation and digital media.
SCULPTURE	Working with clay safely Understanding clay Mark making in clay Storing & drying clay	Pinch Pots Coil Rolling Joining clay Brush-on glazing	Shallow relief collage Cardboard sculpting Surface texture		Cardboard Sculpting Safe working practices Collecting & reusing Personalised opportunities include: Wire sculpting, shallow relief work, mod-roc techniques, further ceramics.
CREATIVITY	- Character design ideas - Stamp/Pattern designs	- Ceramic design drawings based on sea life forms. - Pattern in print designs - Colour scheme choices	- Lino composition planning - Exploring can creating textures		GCSE AQA Specification – AO2 – Developing, exploring and refining ideas. Experimenting with appropriate media, materials and processes.
ART & CULTURE	- Hundertwasser - Ndebele African print 6 Famous Artworks – Bell Work	- Michael Craig-Martin - Ernst Haeckel - Katie Scott - Cubism – Picasso, Braque & Gris	- Impressionism - Monet - Symbolism - Giles Oldershaw 6 Famous Artworks – Bell Work	GCSE AQA Specification – AO1 – Developing ideas through investigations, demonstrating critical understanding of sources. Inc. Fabric Lenny, David Hockney, Van Gogh, & Morandi.	GCSE AQA Specification – AO1 – Developing ideas through investigations, demonstrating critical understanding of sources.
LITERACY	- Describing Art - Peer Reviews	- Comparing Art - Peer Reviews	- Analysing Art - Peer reviews	Sketchbook Annotation across all GCSE AQA Assessment Objectives.	- Sketchbook Annotation across all Edexcel A Level Assessment Objectives. 3000 word Personal Study Essay
CAREERS	Sketchbook presentation; Animation, film, computer game design, advertising	- Printmaking - Visual Arts careers lesson & sketchbook presentation.	- GCSE Options Evening - Arts Careers Website - Visual Arts careers lesson & sketchbook presentation.	- Yorkshire Sculpture Park trip - Aesthetica Visual Arts Festival - Ore & wonder careers bell work - York Open Studios (Student's visit independently)	- York College Foundation Course talk. - Edinburgh trip - Alumni Posters